

## NEWS

- [New EPIC-M firmware build 1.6.12](#)

Build 1.6.12 just went live in the support section for EPIC-M owners.

This is a pretty substantial firmware upgrade introducing 300fps max record speeds ( 2K ) , Anamorphic support, a massive REDMOTE upgrade, and in-camera black level calibration.

Log into your account to download.. and dont forget to read the instructions.. You need to update both the camera and REDMOTE separately.

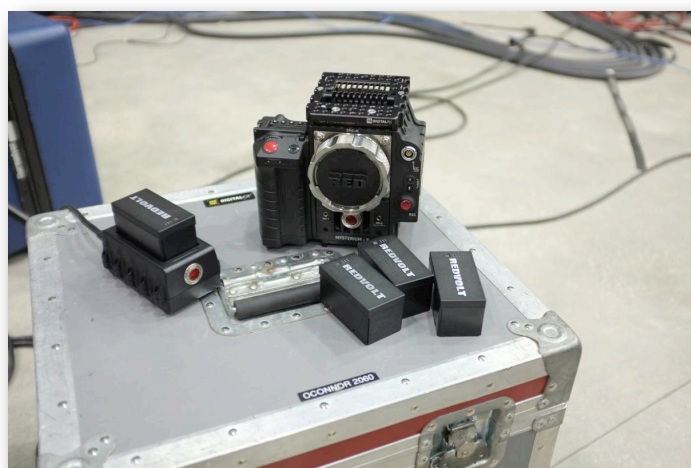
This Firmware upgrade is free... as usual. Enjoy.  
Jarred

- [POSTED: RED ONE Beta Build 31 \(v31.6.16\)](#)

- [REDVOLT + REDVOLT travel charger](#)

The First small batch of chargers have come in.. first 100 or so Epic-M customers should be receiving Charger + 4 REDVOLT batteries this week :)

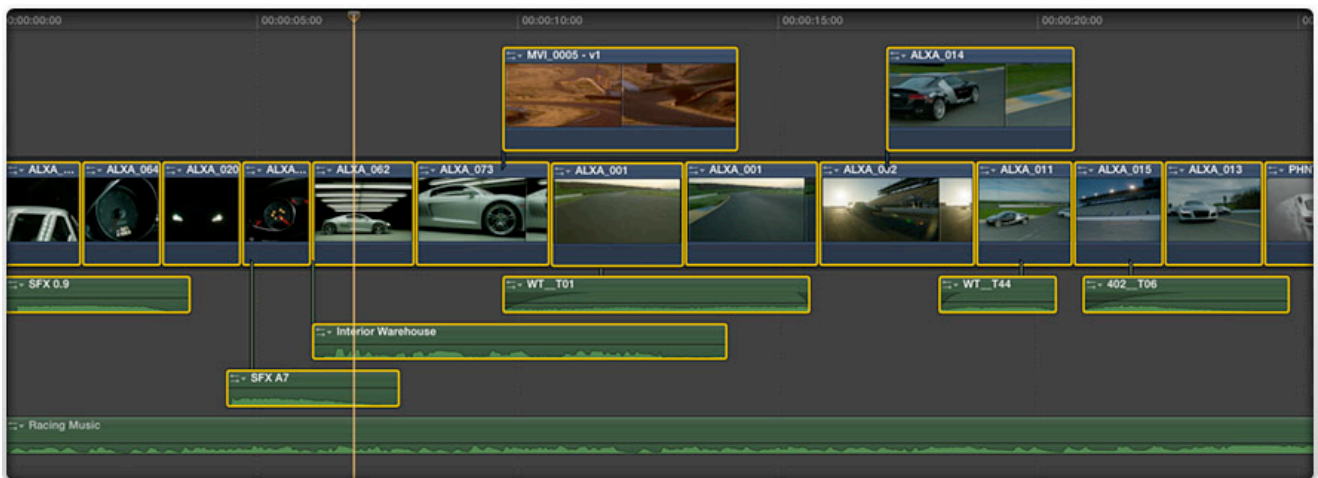
Jarred



via reduser: [#85](#)

## GEAR

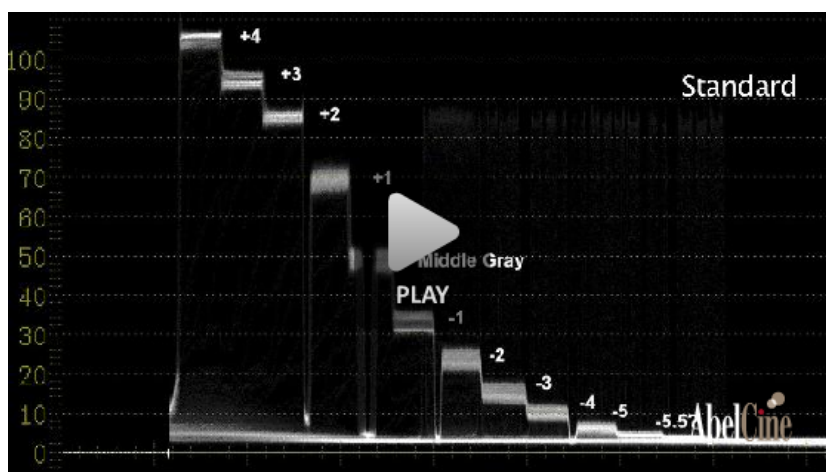
- [Apple - Final Cut Pro X - A revolution in creative editing.](#)



## NEWS

- [Sony NEX-FS100: Dynamic Range Test | CineTechnica](#)

The very competent Andy Shipsides from Abel Cine has an interesting video on setting up your Sony FS-100 for optimum dynamic range.



- [Available Light Shoot - The Results on Vimeo](#)

John Brawley Australian DP has posted some real world camera comparisons.

**Aaton 35-3, Arri Alexa, Red MX, EOS 1DmkIV, Sony PMW F3 (pre prod) Aaton XTR PROD (S16)**



## TWITTER / BLOG SHOUTOUT

- <http://www.petapixel.com/>

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- [Blue-Tongue Films \(bluetonguefilms\) on Twitter](#)

