

NEWS

- Sony A77 (shipping October) RRP \$1400 body only
[SLT-A77V \(SLTA77V, SLTA77V.CEH\) : Overview : Cameras & camcorders : Sony](#)
- APSC sensor
- SD card or Memory Stick Pro
- 50fps @ 1080P 25p, 30P, 24P (Pal / NTSC models will vary.. Sony please stop this)
- Fixed Translucent mirror (ISO compensated?)
- Translucent mirror could mean improved auto focus or focus assist for movie mode?
- '3 million dot' EVF 1024x768
- articulated LCD screen



NEWS

- Arri launches Anamorphic license for Alexa \$750us appx

http://www.abelcine.com/articles/images/pdf/anamorphic_de-squeeze_wp_070711.pdf

ALEXA De-squeeze Overview

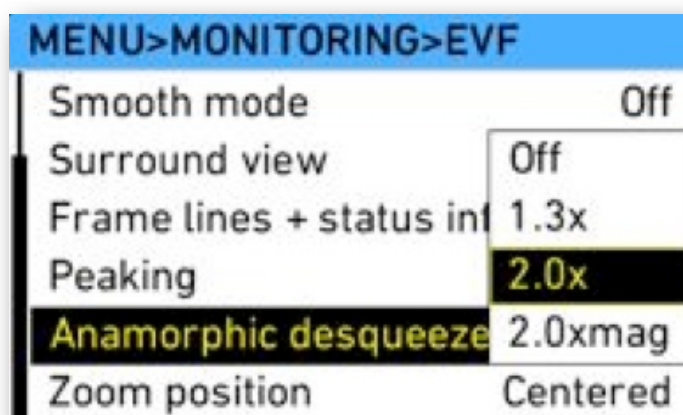
Anamorphic de-squeeze shows a properly de-squeezed image (with or without surround view) on the EVF-1 and/or MON OUT when working with 2x or 1.3x anamorphic lenses. Requirements: ALEXA or ALEXA Plus with Software Update Packet 4.0. Anamorphic de-squeeze includes four different modes:

- De-squeeze off
- De-squeeze 2x
- De-squeeze 2x & magnify • De-squeeze 1.3x

Purchasing a License

- Contact service@arri.de to purchase an anamorphic de-squeeze license.

License is installed via SD card



NEWS

• **Atomos Announces IBC Shipping Date For Samurai,**

Samurai is \$1595 USD / €1145 / £995 and will be available early September 2011

Samurai is already the most complete and affordable HD SDI ProRes Field Recorder, boasting:

- **High resolution 5" (800x480) touchscreen/monitor**
- **Atomos's unique Continuous Power battery management system**
- **Recording to low-cost HDDs and SSDs**
- **Silent, fanless operation**
- **Tough, aircraft-grade aluminium construction**

Samurai will now ship with **Playout of full-resolution HD-SDI (1920 x 1080) decoded from the Samurai's recorded media.**

pre order from [Atomos - Atomos Product Registration](#)



NEWS

- **Epic X update.** [#274](#)

"Always late but worth the wait"... at some point "late" turns into "now". "Now" is next week.

Jim

Clarification... "next week" is not "this coming week"... but the week of Aug. 29th. Sorry for the confusion.

Jim

"Brent will be sending the first batch of emails out a few days before shipping. Remember it (roughly) goes by delivery date of your R1 and not necessarily in order of your R1 serial number, and your EPIC-X serial number will not match your R1 serial number."

Jarred

- **Sony VG20** [Sony NEX-VG20 Interchangeable Lens HD Handycam NEXVG20 B&H Photo](#)

\$1500 appx

APS-Size 16.1 Mp Exmor CMOS Sensor

- Sony E Mount for NEX Lenses
- 1920 x 1080 Recording Up to 60p
- 24 Mb/s AVCHD to Memory Stick Duo / SD
- 3.0" Touchscreen LCD
- Quad-Capsule Microphone & 5.1 Sound
- Cinematone Gamma / Color



GEAR

- **Pegasus RAID Storage with Thunderbolt™**

Supports up to 6 (Pegasus R6) /4 (Pegasus R4) SATA HDDs

- 2 x Thunderbolt technology Ports at 10 Gb/s (1.25GB/s)
- Supports RAID 0, 1, 5, 10
- Providing over 800MB/s (Pegasus R6)/ 500MB/s (Pegasus R4)
- Capacity

Pegasus R6

6 x 1TB Model: 6TB of raw capacity (4.7TB formatted with HFS+)

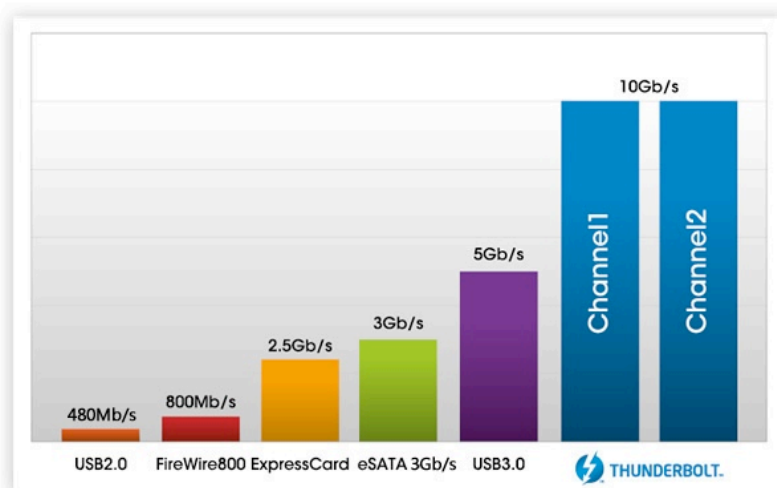
6 x 2TB Model: 12TB of raw capacity (9.7TB formatted with HFS+)

Pegasus R4

4 x 1TB Model: 4TB of raw capacity (2.7TB formatted with HFS+)

4 x 2TB Model: 8TB of raw capacity (5.7TB formatted with HFS+)

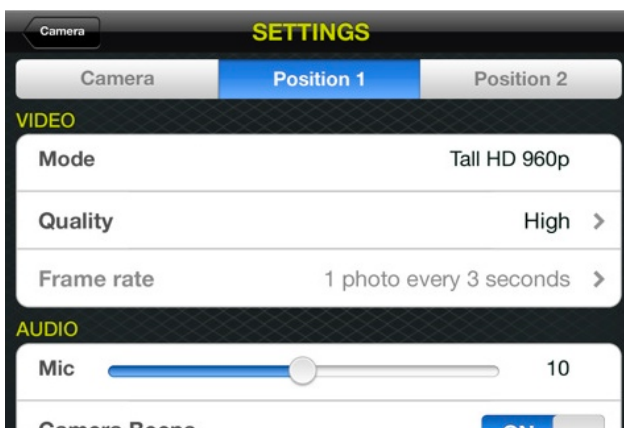
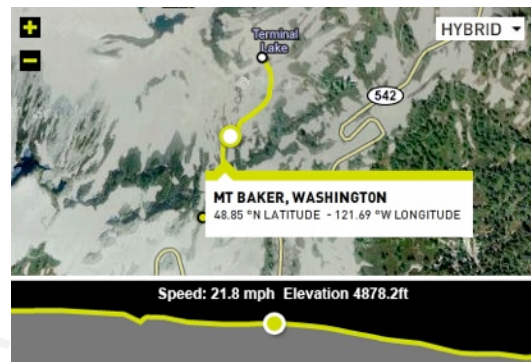
- Supports Time Machine in Mac OS X



RC Podcast Episode #95 Shownotes

• Contour+ and Contour Connect <http://contour.com/> \$499us

- rotatable / levelable lens
- 1080P 30/25fps, 720p 60/60fps
- Mini HDMI out for live or playback
- Bluetooth connection to iOS & Android for remote control of White balance, frame rates



GEAR

- **The Rotor** -Helmet mount for gopro style cameras

Launching in September... <http://www.evocamera.it/>

[Rotor ski test on Vimeo](#)

[RotoR DP19 Dorno on Vimeo](#)



GEAR

- Phantom launches V1610 camera [Phantom v1610](#)

1280 x 800 resolution up to 18,100 fps for 4.19 seconds
(1 million fps at 128 x 16) ie 1 second of action will get you 9.25 hrs of rushes at 30fps



- [Explosives Engineering Short Course](#)
- [Colarado School of Mines!](#)



- [VAF-5D2 Optical Anti-Aliasing Filter](#) \$385us available 'soon'

Anti aliasing optics block for 5D MkII

Optically corrects most aliasing and moiré artifacts in 5D Mark II HD video.

No reduction of 5D Mark II 1080p video resolution for most lenses.

True optical correction before video image capture – no postproduction software filters or processing

Easily installed or removed in less than 20 seconds

5Dmk2 H.264 codec compresses with better quality with the VAF-5D2, because false, high-frequency, aliased image components are eliminated before compression.



Red Room

- Tom Burstyn DP: Underbelly: Land of the Long Green Cloud

Shot on Sony F3 with (and without Kipro)

<http://www.tomburstyn.com/>

<http://www.imdb.com/name/nm0123394/>

<http://www.cloudsouth.co.nz/>



Twitter / Blog Shoutout.

- [ZGC Film and Digital \(ZGCfilmdigital\) on Twitter](#)



- <http://www.dslrnewsshooter.com/>



Making the real world look as good as cinema